

雲仙岳災害の伝承と災害伝承 ミュージアムとしての取り組み

The role of a museum passed down to posterity about volcanic
disasters on the Mt.Unzen

雲仙岳災害記念館

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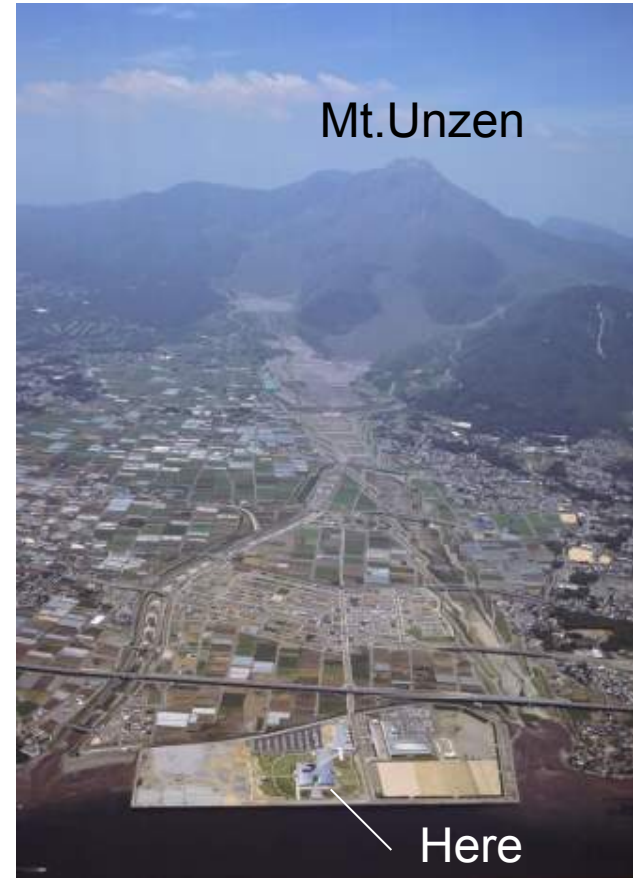
Mt.Unzen Disaster Memorial Hall
Director Fujio Kawamoto

雲仙岳災害記念館とは

About Mt.Unzen Disaster Memorial Hall



- Year of Foundation: 2002
- Founder : Nagasaki Prefecture
- Administrator: Mt. Unzen Memorial Foundation
- The mouth of the river buried by mudflow was set up for reclamation
- It is the central facility of “Shimabara Peninsula Geopark” the first ever affiliated world geopark in Japan



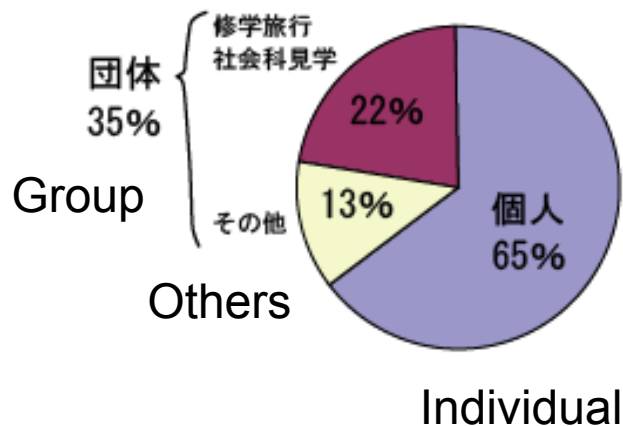
Objectives

- To pass on the threats and lessons of the Heisei era Mt. Unzen volcanic disaster to the next generation so that it will not be forgotten, and continue disaster prevention awareness on natural disasters to the future generation.
- Aim to revitalize the area by promoting the area as the central facility of the volcanic study (tourism).
- Expression of gratitude to the whole nation for the warm support received during the disaster.
- With the “Heisei Niiyama Field Museum Design” as central facility, introduce the nature, history and other information about Shimabara peninsula, as well as take on the overall learning function regarding volcanoes.

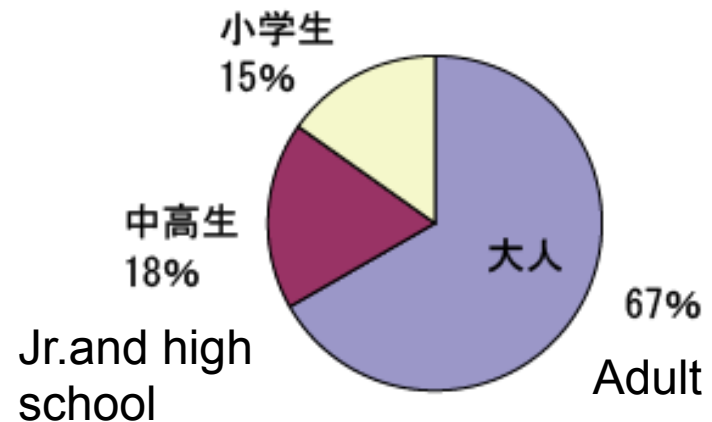
来館者概要 About Visitors

年間来館者数 約16万人
Visitors/year 160,000 people

School excursion
Study tour about Society



Elementary school



展示内容 Exhibitions

- The dangers of nature
- The miseries of disaster
- The preciousness of life
- The mechanism of a volcano



復興・防災についての展示

- Exhibitions about restoration



2 Approaches for Passing Down to Future Generations

1. At the local level → for the children

2. To the outsiders → Tourism

協力者 Cooperators

- Disaster Area citizens
- Researchers
- Government
(Education-related)

Disaster experience lectures



Disaster prevention education course by demand



Training for Teachers

Learning directly from researchers study event



イベント・企画展

Events and Special Exhibitions

いのりの灯



Memorial events for the disaster
On June 3 were held every year.



Music concert by high school students

住民参加

The participants of inhabitants

語り部による被災体験の講話



A talk by Inhabitants having experienced the disaster



Candle making for a memorial event by younger generations

災害伝承ミュージアムの役割

The role of the museum and future vision

New Programs Promoting Cooperation with Schools



The support programs for education

Education Using Geopark



Educational tour using the geopark

Teaching programs based on the school curriculum guidelines.

Can be effectively utilized by using the exhibitions as one unit of a class.

Conclusion

- As we change into a generation who is unfamiliar about the volcanic disaster, while enjoying the attraction of the area, it is important to create continuity by using this as a way to pass on the experiences and lessons of the disaster to the next generation.
- Continue to work on disaster prevention education to pass on the lessons of volcanic disaster to as many people as possible, for as long as possible.