







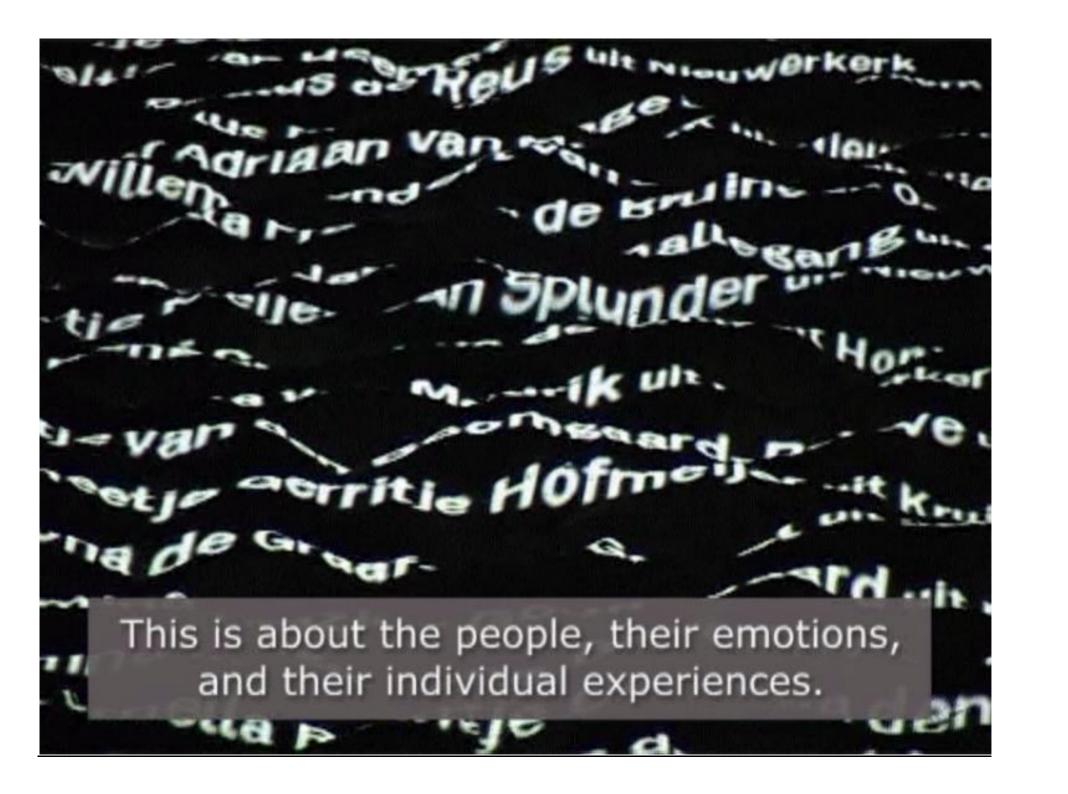


first few days thereafter.











See the impressive multi-media project '1835+1' where...



the victims of the Flood are given a name and a voice.

market and the state of the same







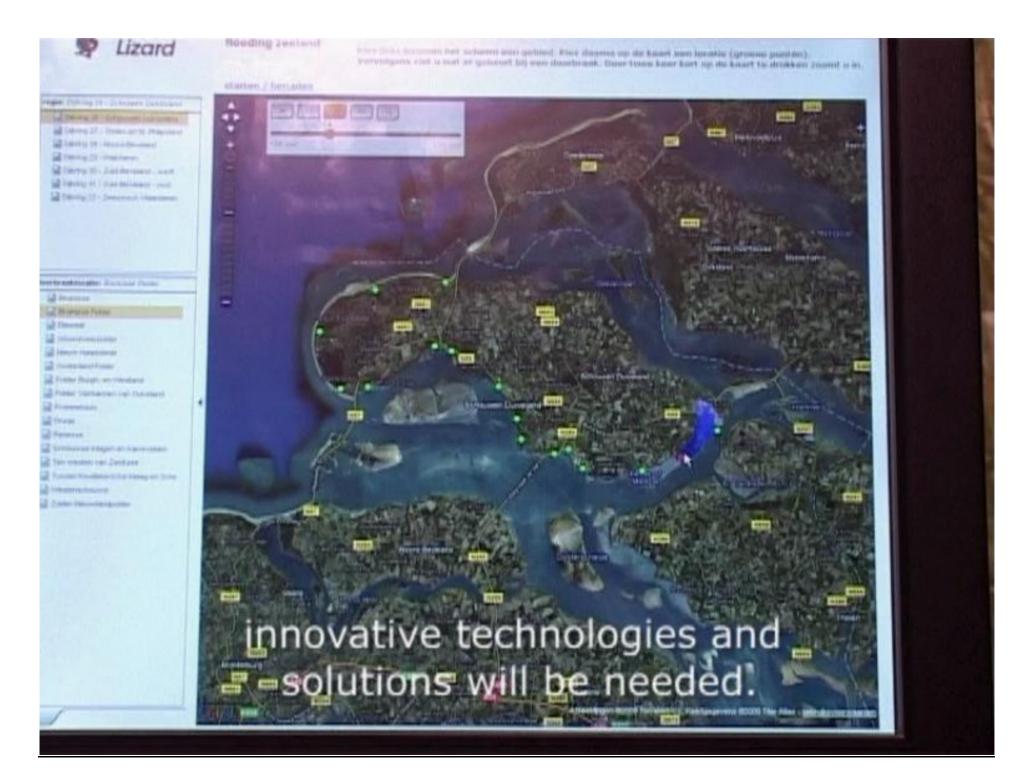












In the area surrounding the museum, a historical lay-out with twelve species of pitchings on sea walls.

Find out more about the surrounding area in the Museum shop!

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