

ACEH TELLING LIVE LESSONS FROM DISASTER & ROLES OF ACEH TSUNAMI MUSEUM

By:

Rahmadhani, M.Bus

Director: Aceh Tourism Promotion,

Marketing Department, Aceh Culture & Tourism Agency

Presented:

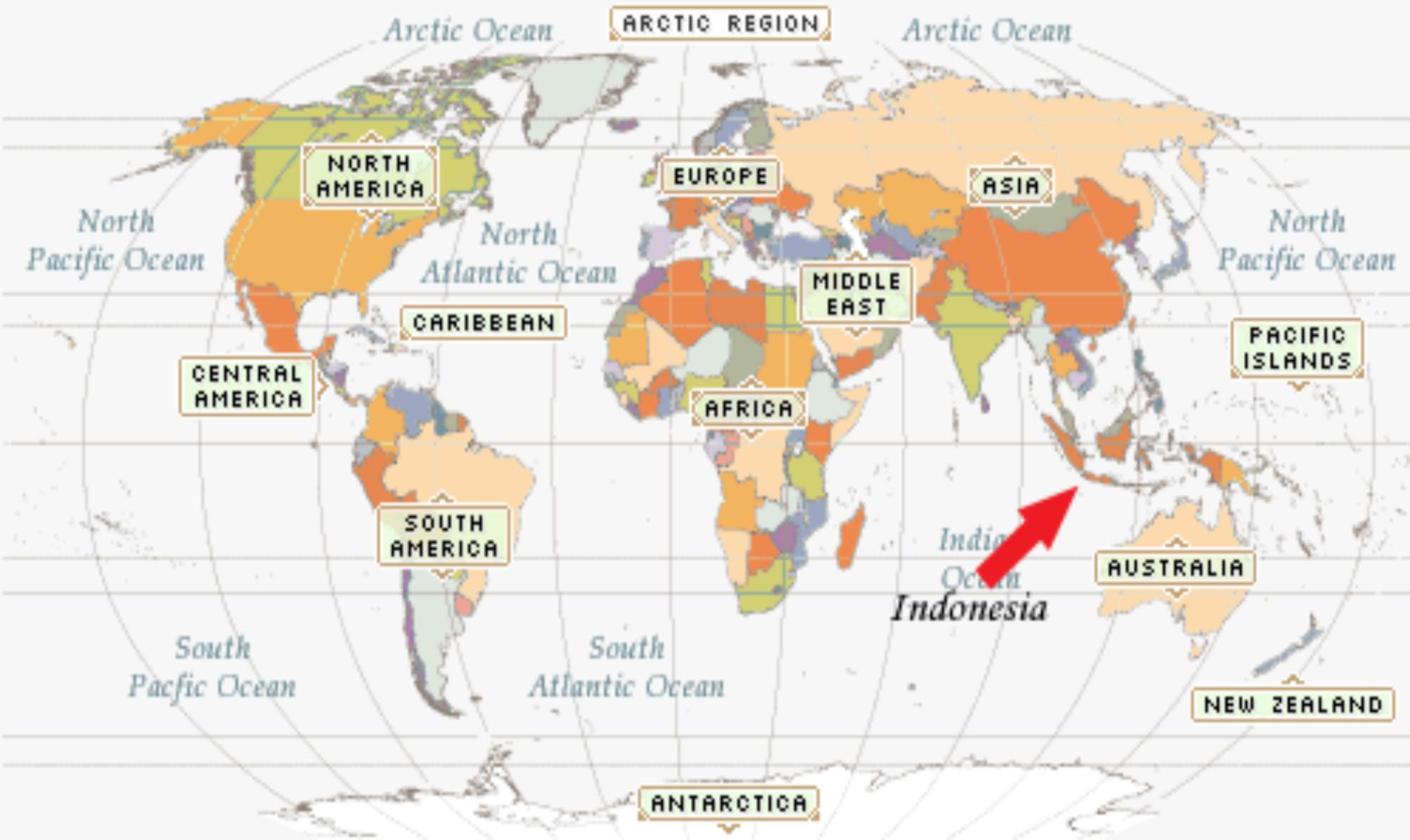
*International Forum on Telling Live Lessons from Disaster
March 20 – 22, 2010 at Yomiuri Kobe Hall, Japan*



Aceh & Tsunami Devastation

- ❖ Strategic location along international shipping line & Malacca Straits on westernmost part of Indonesia
- ❖ Endowed with richness & variety of potential tourism resorts: *diverse unique culture, ancient traditions & history, mystical way of life & ethnic natural beauty*
- ❖ Human tragedy of December 26th, 2004: *Aceh coastal areas was badly hit by a devastating undersea earthquake registering 8.9 on Richter scale*
- ❖ Aceh Redevelopment post conflict/disasters: *Rehabilitation & Reconstruction process*

Aceh along the Globe



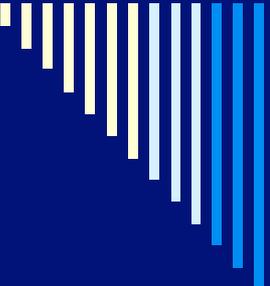
Aceh along Indonesia & Asia





Tsunami Devastation & Impacts (1)

- ❖ Loss of life & tremendous destruction were tragic & has brought the economy of Aceh into jeopardy with a massive devastation of physical capitals & human resources.
- ❖ Approx. 3 000 villages & urban communities destroyed or badly damaged
- ❖ Approx. 250 000 men, women & children were killed or missing & presumed dead as direct result of disaster
- ❖ Unprecedented devastation ---- unprecedented global response & sympathy
- ❖ Most lethal natural disaster in history of humanity & modern times



Tsunami Devastation & Impacts (2)

- ❖ Many global lessons learnt have been adopted & followed up to build Aceh back better
- ❖ All knowledge-based lessons are maintained, explored & developed as important lessons learnt of future generations – *like museums or research centers*
- ❖ Transfer Live Lessons
Fundamental spirit & media to promote people's awareness towards "Disaster Risk Reduction" (DRR) in the future



Aceh post Tsunami & Transfer Live Lessons

- ❖ A blessing in disguise: physical and non-physical
“Peace & Aceh’s Redevelopment”
- ❖ To remind us of a fact oft-times forgotten:
Living in region constantly threatened by natural disasters
- ❖ *Situated geographically in area of shifting tectonic plates, making it prone to earthquakes & Tsunami “Ring of Fire”*





Importance of Transfer Live Lessons: *For Future Disaster Mitigation*

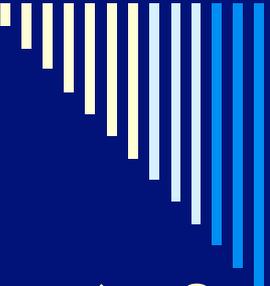
- ❖ Experience of very strong feeling:
Hopelessness, missing, worry, pressure, fear, impatience, anger, sadness, pain & guilt
- ❖ Human sense:
Humanity, togetherness, strength, affection, tolerance, solidarity & resilience
- ❖ Feelings ----- adopted & accommodated to help us move forward & spirit to act better for future disaster mitigation
- ❖ Understanding threats of nature & realizing preciousness of life & importance of communal living



Aceh Transfer Live Lessons: How??

Direct vs Indirect ways:

- ❖ Aceh Tsunami Museum (ATM)
- ❖ Essays/short stories
- ❖ Oral/written story-telling
- ❖ Short movies, documenting films
- ❖ Images ---- *exhibitions/displays*
- ❖ Dramas, artifacts
- ❖ Music/songs, poems
- ❖ Disaster mitigation dissemination/trainings/workshops
- ❖ Commemorations, cultural events, preaches, speech
- ❖ Monuments, artistic works, mass graveyards, Tsunami areas ---- *tourism resorts*



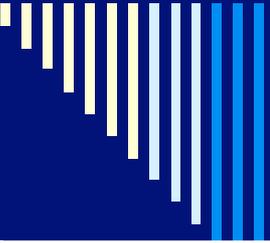
Aceh Tsunami Museum (ATM)

- ❖ Symbol of strength & resilience of people of Aceh during disaster & Tsunami research center
- ❖ Center of education for young people about safety & evacuation center
- ❖ Important medium for remembering & conveying stories of survivals --- *museum facilities, oral story-telling, movies/ films, images, artifacts, music, cultural events, commemoration, monuments, artistic works, etc.*
- ❖ The Great Hanshin-Awaji Earthquake Memorial (DRI):

Aceh Tsunami Museum (*Illustration*)

Rumoh Aceh as Escape Hill



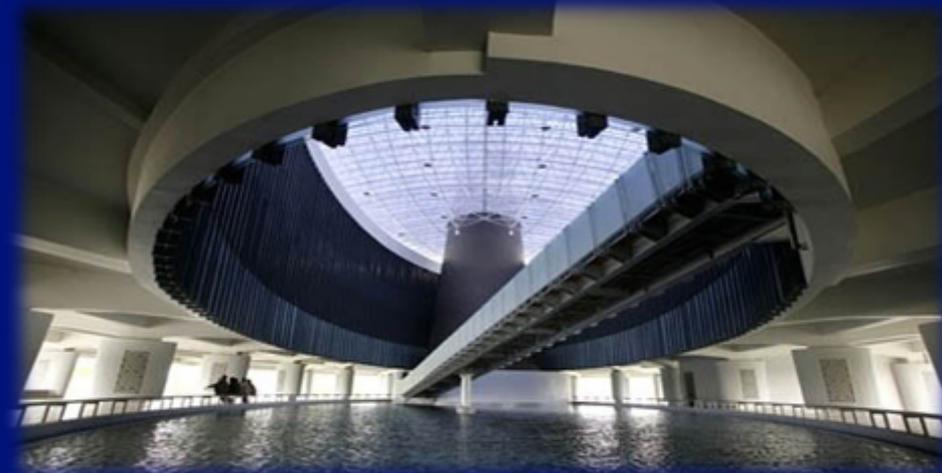


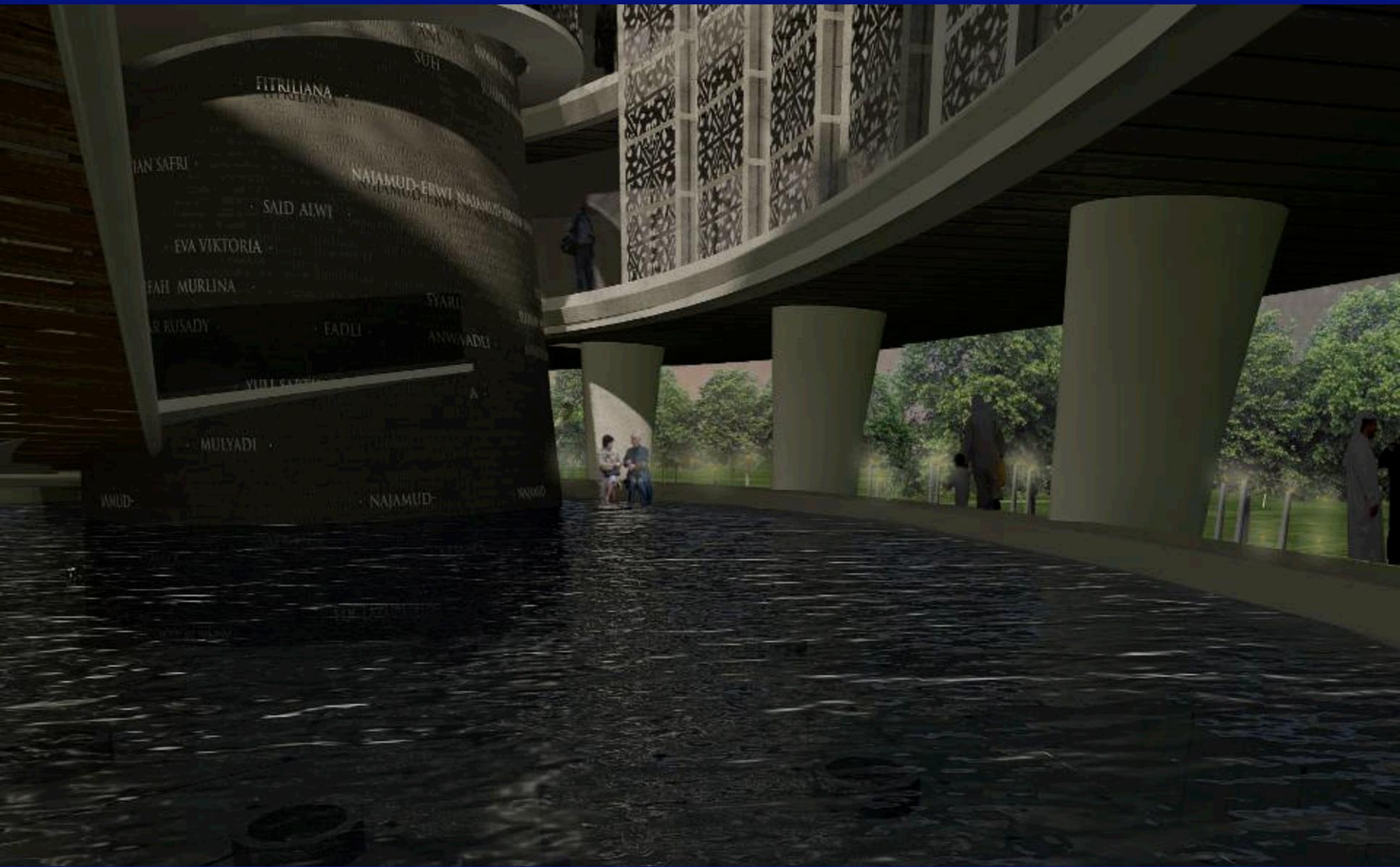
Profile of Aceh Tsunami Museum

Floor	Effective Width	Usage
Ground Floor	560 m ²	- Memorial Hall - Waterfall
1 Floor	525,25 m ²	- Lobby, Ticketing - Open theater, Pool
2 Floor	2.529,58 m ²	- Meeting Room, Library Room - Temporal/Permanent Exhibition Room
3 Floor	2.460,49 m ²	- Permanent Exhibition Room
Roof top	2.460,49 m ²	Evacuation (escape hill)
Land area (site)	± 10.000 m ²	Landscape, Parking, main building & supporting building
Total building cost	IRD 66.445.421.000,00	Approx. US\$ 664.454.211

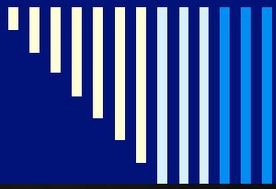


Museum facilities





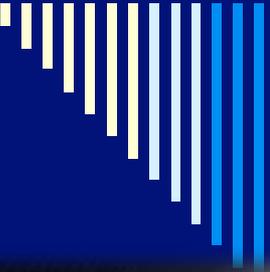
The Hill of Light as Public Park & Contemplation Space



Memorial Hall

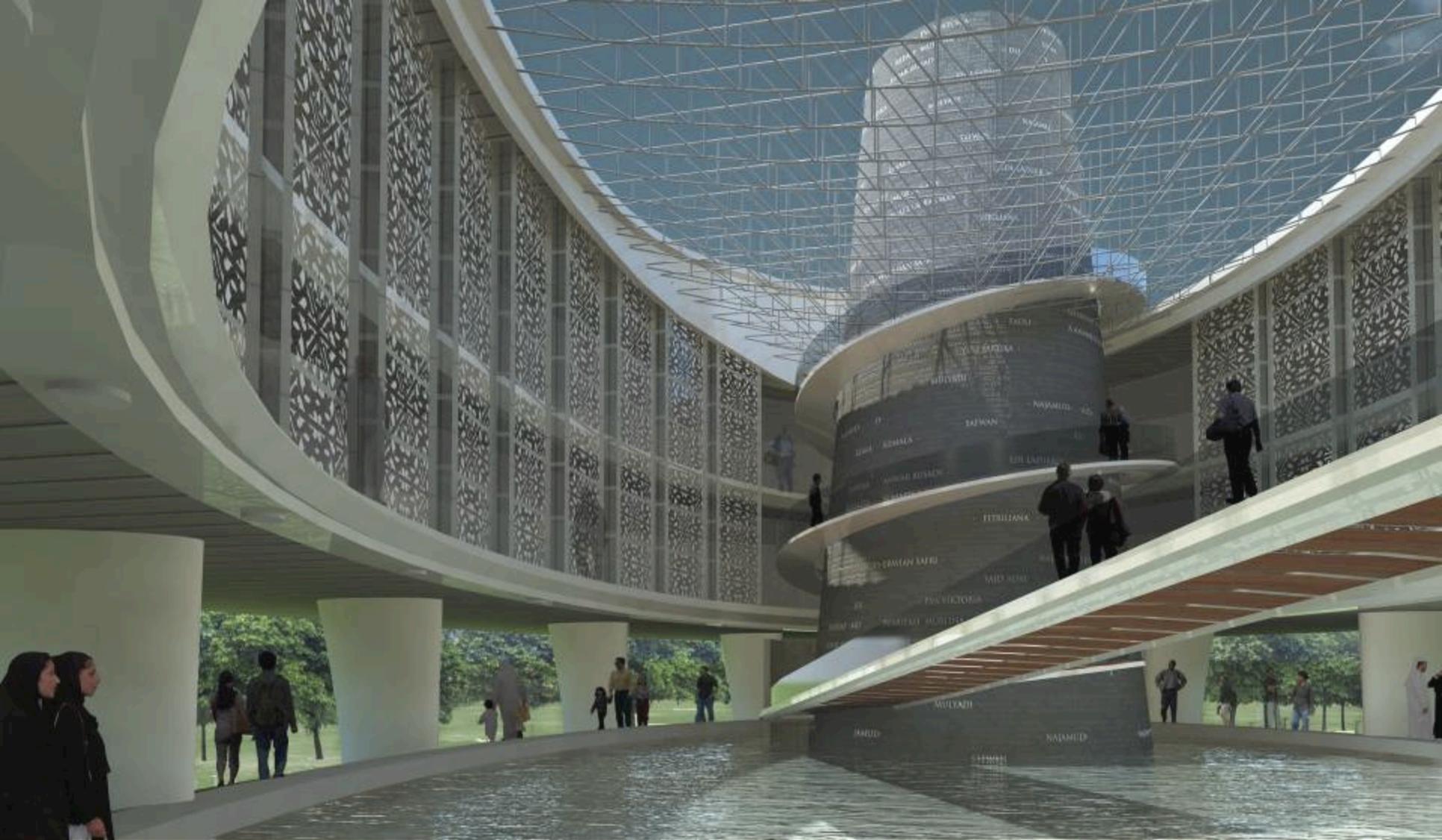


- ❖ Sorrow tunnel that lead visitors to a formidable natural contemplation on people of Aceh suffered & recognition on power of God



The Light of God

- 
- ❖ Cylinder-shaped wells shining a light over hole of Arab with "Allah"
 - ❖ Well wall filled with names of victims. Religious value reflecting *concept of human relationships with God*



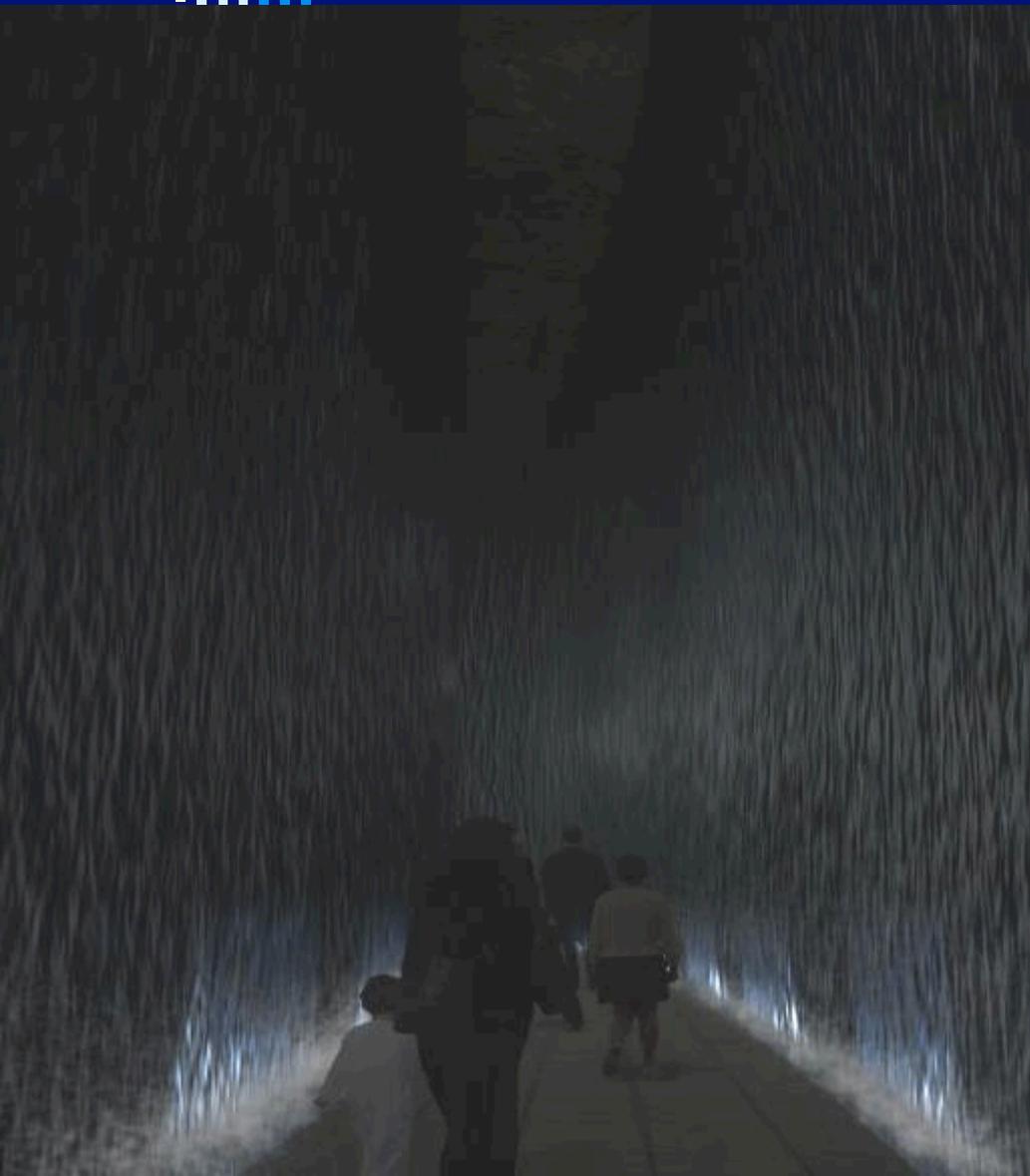
Atrium of Hope --- building designed & functions as a garden city & balance human scale & building



Exhibition Hall



A Narrow Ghostly Alley



- ❖ Waterfall on left & right giving voice thundering water. Lane is to remind the visitors on atmosphere of Tsunami

Oral Story-Telling: *Aceh Story Telling*



*Local oral story teller on Tsunami experiences within 26 hour performance*²¹



Short Essay: A Story of Saved Little Girl from Tsunami

Nine-year-old Yusi screamed in pain. Once in a while she would ask for a drink of water. The little girl survived the tsunami after floating for two days in a river with a broken sternum.

The girl survived after eventually being washed ashore on the slopes of a hill, two kilometers away from her home in Cinamprung, Lamno district of Aceh Jaya District.

Her uncle, Kasman, earlier suspected that Yusi, along with her parents and two siblings, died in the disaster. But three days after the fateful event he heard that Yusi was alive and under treatment.

"When I heard that she was alive, I went immediately to get her. Since then her condition improved and she can now walk, but over the last three days her condition has deteriorated. She keeps screaming in pain every time she breathes, eats or drinks, so we took her to a community health center," Kasman said.

But her condition worsened, and she had to be evacuated to a military hospital in Banda Aceh. The magnitude of the disaster eludes her. But she is haunted by what happened to her. Kasman said that from the moment that Yusi wakes up, she immediately starts talking about her terrible experience when the tsunami hit her house.

Even when she's asleep, she will talk about what happened. She said that at the time of the disaster she and her seven friends were playing on the street. When the waves came, they were separated. She was dragged by the current to the river.

Yusi is now being taken care of by Kasman and his wife, Saudah. Some people had wanted to adopt her but Kasman could not let her go since she was the only child of Amru Nadi and Nurin, his wife's relatives.



Short Movies or Films

A documenting movie entitled “Syawal was Very Scared”

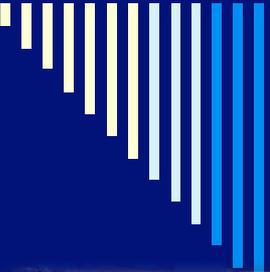


A fifteen minute documenting movie directed by a Dutch, Wilma Ligthart, whereas Syawal, a local Acehese kid told a true story on how he survived during the devastation

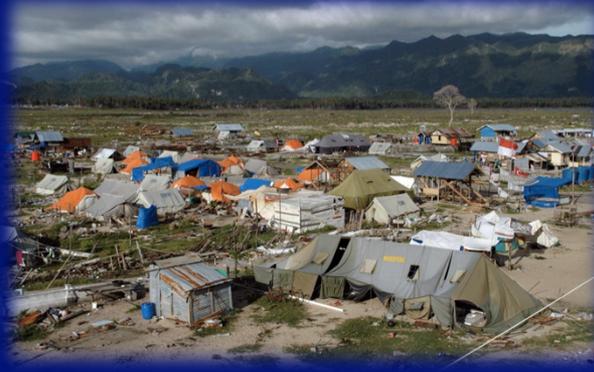
Dramas:

Radio series dramas:

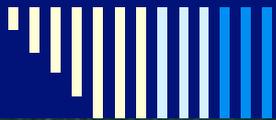
On Disaster mitigation & prevention/preparedness
In partnership with local TV's & Int'l Red Cross



Images



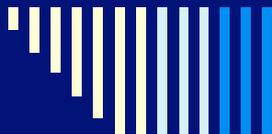
“ --- that Tsunami disaster should be a chance to turn tragedy into opportunity for Acehese in order to live prosperously & peacefully with a dignity”



Images

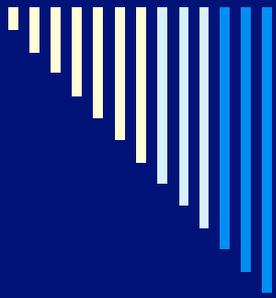






Artifacts





Poems

OCEAN OF TEARS

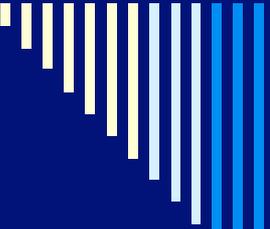
*Can you imagine in five minutes' time,
All your wealth gone, washed away in the
Tsunami tides?*

*Can you imagine in half an hour's time,
Your house was shaken and completely
devastated?*

*Can you imagine in three hours time,
our family torn apart forever?*

By : Taufiq Ismail, December 28th, 2004





Music/Song

- ❖ Acehnese song music with local singers
- ❖ Indonesian song music with Jakarta based singers
- ❖ Mostly lyrics related to religious/moral messages to locals to do good deeds

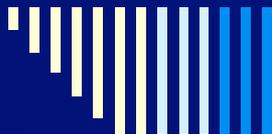


Commemorations & Cultural Events



Monuments, Artistic Work, Mass Graveyards





Dissemination/trainings/workshop



*TDMRC : Center for data, research info, training & emergency consultation towards DRR ³²
AIWEST-DR, IOWAVE 2009, etc.*



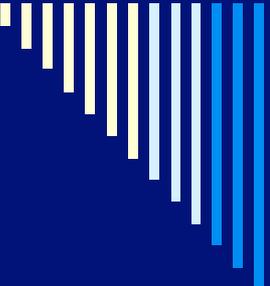
Aceh Transfer Live Lessons & Challenges

- ❖ Communicate local histories & lessons from experiences of disasters; deepen our understanding of bonds between ourselves & nature
- ❖ Promote our awareness of protecting environment, strengthen reconstruction efforts & promote people's awareness towards "*Disaster Risk Reduction*"
- ❖ ATM does not yet serve as effective medium of education in preserving & disseminating real live stories & lessons from experiences of disaster – Aceh solid TeLL Net



Roles of ATM & Ways forwards (1)

- ❖ Idea of TeLL Net has been well accepted & being developed
- ❖ Strong commitment of governments & global community to unite & empower people (Aceh) under spirit of TeLL Net & to facilitate mutual learning as open source of knowledge-base information & scientific approaches through ATM under “solid credible museum management”
- ❖ ATM be important icon for effective medium & promotion of Aceh TeLL Net towards DRR & landmark of Tsunami related tourism for economic recovery -- --- “Visit Indonesia Museum 2010”



Roles of ATM & Ways forwards (2)

- ❖ ATM be virtual museum connecting visitors with valuable digitized information, *e.g digital Tsunami objects/information & Aceh TeLL Net*
- ❖ ATM will be research center to respond disasters & Tsunami (adequate knowledge of Tsunami) & will be landmark to commemorate disasters
- ❖ ATM should be a means of education and reconstruction in preserving and disseminating real live stories & lesson from experiences of disaster responses for larger society.

Thanks for your kind attention &
look forwards to seeing you in Aceh

